IA 1202D

EFFICIENT AND EASY TO USE

PRODUCT FEATURES

- Two-channel Class-D DSP installation amplifier
- SE factory graded system design for plug & play setup
- User EQ and delay settings for system tuning
- Rotary encoder with LCD screen for direct parameter access
- USB backup and update
- Analog and digital inputs/outputs
- 2x 800 W @ 8 Ω | 1x 2,400 W (BTL)
- 2x 1,200 W @ 4 Ω | 1x 3,600 W (BTL)
- 2x 1,800 W @ 2 Ω

PRESETS

SPEAKER MODEL	PRESET NAME	NAME IN AMP	PRESET DESCRIPTION	Ω NOM.	No. SPKRs	No. BTL SPKRs
FLAT	FLAT	Flat: Def.	General purpose linear preset			
SMX 12		SMX12: Mon.	Standard Monitor Preset.	8	4	
SMX 12		SMX12: FOH 80	Full-Range preset to be combined with B-Line subwoofers in 80Hz mode.	8	4	
IC32		IC32: Def.	Default preset for IC 32.	16	8	
IC34		IC34: Def.	Default preset for IC 34.	8	4	
IC38X		IC38X: Def.	Default preset for IC 38X.	4	2	
L65	Default 120Hz	L65: Def. 120	Default preset with 120Hz nominal highpass. To be used in arrays with 3 or more units. Can be used with B-Line or L-Line subwoofers in 120Hz mode.	12		3
L65 FS	120 Hz	L65FS: Def. 120	Default preset with nominal lowpass at 120Hz. To be used with L 65 in 120Hz mode. Recommended SUB:TOP ratio is 1:3-4 depending on application. Can also be used with L 35.	8	4	2
L35	Default 120Hz	L35: Def.	Default preset with 120Hz nominal highpass. To be used in arrays with 3 or more units. Can be used with additional subwoofers in 120Hz mode.	16	8	
L35	Downfill 120Hz	L35: DownF 120	Downfill preset with 120Hz nominal highpass. To be used as downfill array extension together with L 65.	16	8	
L35	Downfill 400Hz	L35: DownF 400	Downfill preset with 400Hz nominal highpass. To be used as downfill array extension together with L 65. Phase matched to Mid-High section of L 65.	16	8	
L35 FS	120 Hz	L35FS: Def. 120	Default preset with nominal lowpass at 120Hz. To be used with L 35 in 120Hz mode. Recommended SUB:TOP ratio is 1:3-4 depending on application.	8	4	
COX 8 mkII	Default	COX8: 80	Default preset with 80Hz nominal highpass. To be used as stand-alone full-range system or with B-Line subwoofers in 80Hz mode.	8	4	
COX 8 mkII	Full Range	COX8: FR	Default preset with 80Hz nominal highpass. To be used as stand-alone full-range system.	8	4	
COX 12 mkII	Default	COX12: 80	Default preset with 80Hz nominal highpass. To be used as stand-alone full-range system or with B-Line subwoofers in 80Hz mode.	8	4	
COX 12 mkII	Full Range	COX12: FR	Default preset with 60Hz nominal highpass. To be used as stand-alone full-range system.	8	4	
B15	60	B15: 60	Default preset with nominal lowpass at 60Hz.	8	4	
B15	80	B15: 80	Default preset with nominal lowpass at 80Hz.	8	4	
B15	120Hz	B15: 120	Default preset with nominal lowpass at 120Hz.	8	4	
B15	120Hz Cardioid	B15: 120 Card.	Default preset for rear-facing unit with nominal lowpass at 120Hz. Designed for 2:1 cardioid setups.	8	4	
B21	60 Hz	B21: 60	Default preset with nominal lowpass at 60Hz.	8	4	
B21	80Hz	B21: 80	Default preset with nominal lowpass at 80Hz.	8	4	
B21	120Hz	B21: 120	Default preset with nominal lowpass at 120Hz.	8	4	
B21	120Hz Cardioid	B21: 120 Card.	Default preset for rear-facing unit with nominal lowpass at 120Hz. Designed for 2:1 cardioid setups.	8	4	
B18	60 Hz	B18: 60	Default preset with nominal lowpass at 60Hz.	8	4	
B18	80Hz	B18: 80	Default preset with nominal lowpass at 80Hz.	8	4	
B18	120Hz	B18: 120	Default preset with nominal lowpass at 120Hz.	8	4	
B18	120Hz Cardioid	B18: 120 Card.	Default preset for rear-facing unit with nominal lowpass at 120Hz. Designed for 2:1 cardioid setups.	8	4	

Version 2024/03

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